

DELHI PUBLIC SCHOOL ALIGARH

ANNUAL EXAM 2024-25

SYLLABUS

CLASS - VIII

SUBJECT	SYLLABUS
ENG	<p>Section A (READING) - Unseen Passage</p> <p>Section B (WRITING)- Advertisement (Commercial/Display) , Diary Entry , E-mail Writing, Formal letter Writing</p> <p>Section C (GRAMMAR) - Conjunctions, Simple, Complex & Compound Sentence, Active-Passive Voice (Assertive, Interrogative & Imperative) , Direct -Indirect Speech (Assertive , Interrogative & Imperative) , Conditional Sentences , Editing, Omission ,Jumble words</p> <p>Section D (LITERATURE) -*1. Journey to Jo'burg ,The way Through the Woods (Poem) ,The Ransom of Red Chief , Prayer of a Sportsman(Poem) , Raymond's Run ,The Cookie Thief (Poem)</p> <p>Literary Devices - Hyperbole , Allusion , Rhyming words & rhyming scheme</p>
HIN	<p>वसंत-1. यह सबसे कठिन समय नहीं 2.जहां पहिया है 3.अकबरी लोटा 4.कबीर की साखी 5.सुदामा चरित 6.बाज और सांप 7.सूर के पद 8. क्या निराश हुआ जाए</p> <p>व्याकरण- 1. स्वर संधि के सभी भेद 2. शब्द रचना (उपसर्ग - प्रत्यय) 3-अव्यय-(क्रिया विशेषण संबंध बोधक समुच्चयबोधक विस्मयादिबोधक निपात)(समास-के सभी भेद), 4. वाक्य विचार (रचना के आधार पर), 5. वर्तनी एवं वाक्य रचना की अशुद्धियाँ, 6. मुहावरे (20), 7. विराम चिह्न, लेखन भाग- 8. अनुच्छेद लेखन, 9. औपचारिक ई-मेल, 10. संवाद लेखन, 11. विज्ञापन लेखन, 12. सूचना-लेखन, 13. अपठित गद्यांश</p>
MATH	<p>Chapter -2: LINEAR EQUATIONS IN ONE VARIABLE Chapter -3: UNDERSTANDING QUADRILATERALS Chapter -7: COMPARING QUANTITIES Chapter -8: ALGEBRAIC EXPRESSIONS AND IDENTITIES Chapter -9: MENSURATION Chapter -11: DIRECT AND INVERSE PROPORTIONS Chapter -12: FACTORISATION Chapter -13: INTRODUCTION TO GRAPH</p>
SCI	<p>Ch-Combustion and Flame, Ch-Reproduction in Animals, Ch- Reaching the age of Adolescence , Ch-Sound, Ch-Chemical Effects of Electric Current, Ch-Some Natural Phenomena , Ch-Light</p>
S. SCI.	<p>HISTORY: 1. When People Rebel-1857& After 2. Civilising the "Native", Educating the Nation 3. The Making of the National Movement: 1870s-1947 4. Women,Caste and Reforms Civics: 1. Parliament and the making Laws 2. Judiciary 3. Understanding the Marginalisation 4. Public Facilities Geography: 1. Agriculture 2. Industry 3. Human Resources</p>
FRENCH	<p>Leçon - 5 Prepositions et adverbess de place, Passé Composé, Participes passés Irréguliers, Nombres ordinaux , Leçon - 6 Des nouvelles de Lyon, Leçon - 7 Bon Appétit, (All work in the notebook and the book)</p>
GERMAN	<p>Modul-6 Lektion-1 Wo ist Tina? Lektion-2 Hast du Lust, ins Kino zu gehen? Lektion-3 Ordnung muss sein! (All the book and notebook works)</p>
SANS	<p>पाठ: 8 संसार सागरस्य नायकाः, पाठ: 9- सप्तभगिन्यः , पाठ: 11 - सावित्री बाई फुले, पाठ: 12 - कः रक्षति कः रक्षितः, पाठ: 14 - आर्यभटः , व्याकरण - बालक, बालिका, अस्मद् व युष्मद् शब्दरूपणि, हस् व गम् धातु रूपाणि तीनों लकारों में, संस्कृत संख्यावाची 51 से 100 तक, चित्रवर्णनम्</p>
URDU	<p>Chapters: 1.Ji aaya Sahab 2. Watan ki taraf wapsi 3. Philistini bachche ke liye lori 4. Diwali ke deep jale (All the work done in book and notebook for these lessons is included)</p>
COMP	<p>Chapter 5: More on HTML5 , Chapter 6: Link and Frames in HTML, Chapter 7: Introduction to App Development, Chapter 8: Introduction to Robotics ;</p>
GK	<p>Unit 3 Sports, Unit 4 My Country My India, Unit 5 Entertainment, Unit 6 Science & Technology</p>
ART	<p>1.Earth Day 2.Still Life 3. Folk Painting</p>