

DELHI PUBLIC SCHOOL ALIGARH

ANNUAL EXAM 2025-26

SYLLABUS

CLASS - IX

SUBJECT	SYLLABUS
ENG	Section A: Unseen Reading Comprehension (Discursive Passage and Casebased factual passage) Section B: Grammar and Writing Grammar: Determiners, Tenses, Modals, Subject- Verb Agreement, Reported Speech (Commands, Requests, Statements, Questions) Writing: Descriptive paragraph (person, place, events), Story writing, Diary writing Section C: Language through Literature Beehive Prose: The Fun They Had, The Sound of Music (Parts I, II), The Little Girl, A Truly Beautiful Mind, The Snake and the Mirror, My Childhood, Reach For the Top, Kathmandu, If I Were You Beehive Poems: The Road Not Taken, Wind, Rain on the Roof, The Lake Isle of Innisfree, A Legend of the Northland, No Men Are Foreign, On Killing a Tree, A Slumber Did My Spirit Seal Moments: The Lost Child, The Adventures of Toto, Iswaran the Storyteller, In the Kingdom of Fools, The Happy Prince, The Last Leaf , A House is Not a Home, The Beggar
HIN	स्पर्श- 1. दुःख का अधिकार, 2. तुम कब जाओगे अतिथि, 3. एवरेस्ट : मेरी शिखर यात्रा, 4. वैज्ञानिक चेतना के वाहक : श्री चंद्रशेखर वेंकट रामन्, 5. शुक्रतारे के समान , 6. रैदास के पद, 7. रहीम के दोहे, 8. गीत- अगीत, 9. अग्निपथ, 10. नए इलाके में, खुशबू रचते हैं हाथ । संचयन- 1. गिल्लू, 2. स्मृति, 3. कल्लू कुम्हार की उनाकोटी, 4. मेरा छोटा-सा निजी पुस्तकालय । व्याकरण- 1. शब्द और पद, 2. अनुस्वार एवं अनुनासिक, 3. अर्थ के आधार पर वाक्य, 4. स्वर संधि (सभी भेद), 5. उपसर्ग -प्रत्यय 6. विराम चिह्न 7. अनुच्छेद लेखन, 8. अनौपचारिक पत्र लेखन, 9. संवाद लेखन, 10. चित्र वर्णन, 11. अपठित गद्यांश ।
URDU	1- Hindu Musalmaan 2.Nadaan Dost, 3. Ek Dehati Ludki ka Geet, 4. Chidya Ghar ki Sair, 5.Bahadur Bano, 6.Ehsaan ka Badla Ehsaan,7. Ek Pauda aur Ghaas, 8.Tinka thodi hawa se udd jata h, 9. Bahar ke din, 10.Waqt URDU QAWAID (MUNTAKHAB HISSA) Seen & Unseen Passages (prose and poetry) Letter Writing (formal / informal), Essay Writing, Mutzad, Wahid-Jama, Muzakkar- Munas, Muhavre- Kahwatein aur uske jumle, Sabqe- Lahqe, Ramooz o Auqaf, Ism aur uski qismen, Sifat aur uski qismen, Tashbeeh, Notes on Writer and Poet , Nazm, Nasr.
SANSKRIT	पाठ -1 अविवेकः परमापदाम् पदम् , पाठ -2 पाथेयम्, पाठ -3 विजयताम् स्वदेशः , पाठ -4 विद्यया भान्ति सद्गुणाः, पाठ -5 कर्मणा याति संसिद्धिम्, पाठ -7 तरवे नमोस्तु , पाठ -8 न धर्म वृद्धेषु वयः समीक्ष्यते, पाठ -9 कवयामि वयामि यामि संकेताधारित-अपठित गद्यांशः,पत्रलेखनम्,चित्रवर्णनम्,संवादपूर्तिः, उच्चारण स्थानम् , संधि,शब्दरूपाणि, धातुरूपाणि, उपपद विभक्तयः, प्रत्यय, संख्याज्ञानम्, अव्ययपदानि ।
MATHS	Chapter 1: Number System, Chapter 2: Polynomials, Chapter 3: Coordinate Geometry, Chapter 4: Linear Equations in Two Variables, Chapter 5: Euclid's Geometry , Chapter 6: Lines and Angles , Chapter 7: Triangles, Chapter 8: Quadrilaterals, Chapter 9: Circles, Chapter 10: Heron's Formula , Chapter 11: Surface Areas and Volumes , Chapter 12: Statistics
SCI	PHYSICS: Chapter :- Motion, Chapter:-Force and Newtown's laws, Chapter:-Gravitation+Floatation, Chapter:-Work, Energy and Power, Chapter:-Sound . BIOLOGY:Ch.Fundamental unit of life.Ch.Tissues. Ch.Improvement in food resources. CHEMISTRY - Chapter 1: Matter in Our Surroundings, Chapter 2: Is Matter Around Us Pure? Chapter 3: Atoms and Molecules, Chapter 4: Structure of the Atom

S. SCI	SECTION D: Economics- 1.Palampur, People as resource, Poverty as a challenge, Food security History :-1. The French Revolution 2. Socialism in Europe and the Russian Revolution 3. Nazism and the rise of Hitler Civics:- 1. What is democracy Why democracy 2. Constitutional design 3. Electoral Politics 4. Working of Institutions 5. Democratic Rights Geography :- 1.India size and Location 2. Physical features of India 3. Drainage 4. Climate 5. Population
AI	Part A : Unit 1 : Communication Skills, Unit 2: Self Management, Part A :Unit 3: Basic ICT Skills - I, Unit - 4 Entrepreneurial Skills ; Unit 5: Green Skills - 1 ; Part B : Unit 1: AI Reflection, Project Cycle and Ethics, Unit 2: Data Literacy, Part B: Unit - 3 Math for AI, Part B: Unit - 4 Introduction to Generative AI, Unit - 5 Introduction to Python
ART	1. Landscape 2. FolkArt (Gond Art) 3.Flower Composition