

DELHI PUBLIC SCHOOL ALIGARH

ANNUAL EXAM 2025-26

SYLLABUS

CLASS - VIII

SUBJECT	SYLLABUS
ENG	Section A (READING) - Unseen Passage Section B (WRITING) - Speech Writing , Story Writing, Formal letter Writing , Report Writing Section C (GRAMMAR) - Finite & non-finite verbs , Transitive & Intransitive verbs , Conjunctions, Prepositions, Sub-verb agreement, Conditionals , Direct -Indirect Speech (Assertive , Interrogative & Imperative) , Editing, Omission ,Jumble words Section D (LITERATURE) -1. Problems for Charles Darnay ,The cry of the wolf , A Trip to Kerala , Ozymandias (Poem) , Evidence at the crime scene , The game of Chess , On the Grasshopper and Cricket (Poem) Literary Devices -Simile , Metaphor , Alliteration, Personification, Oxymoron , Onomatopoeia , Hyperbole , Imagery , Assonance , Rhyming words & rhyming scheme .
HIN	वसंत- 1. जहाँ पहिया है, 2. यह सबसे कठिन समय नहीं, 3. अकबरी लोटा, 4. सुदामा चरित, 5. बाज़ और साँप, 6. सूर के पद, 7. पानी की कहानी। व्याकरण- 1. स्वर संधि (सभी भेद) 2. उपसर्ग - प्रत्यय, 3-अव्यय- (क्रिया विशेषण, संबंधबोधक, समुच्चयबोधक, विस्मयादि बोधक, निपात) 4. समास- (सभी भेद), 5. वाक्य विचार (रचना के आधार पर), 6. वर्तनी एवं वाक्य रचना की अशुद्धियाँ, 7. मुहावरे (21-40), 8. विराम चिह्न, लेखन भाग- 1.अनुच्छेद लेखन, 2. संवाद लेखन, 3. सूचना लेखन, 4. ई-मेल लेखन (औपचारिक), 5. चित्र वर्णन, अपठित गद्यांश
MATH	Chapter -2: LINEAR EQUATIONS IN ONE VARIABLE , Chapter -3: UNDERSTANDING QUADRILATERALS , Chapter -8: ALGEBRAIC EXPRESSIONS AND IDENTITIES, Chapter -9: MENSURATION, Chapter -10: EXPONENTS AND POWERS, Chapter -11: DIRECT AND INVERSE PROPORTIONS, Chapter -12: FACTORISATION, Chapter -13: INTRODUCTION TO GRAPH
SCI	Ch- Combustion and Flame, Ch- Reaching the Age of Adolescence, Ch- Force and Pressure, Ch- Chemical Effects of Electric Current, Ch- Reproduction in Animals, Ch- Some Natural Phenomena, Ch- Light, Ch- Microorganisms: Friends and Foe
S. SCI.	History :- 1. When People rebel 1857 and After 2. Civilising the "native" Educating the Nation 3. Women, caste and Reforms 4. The making of the National Movement 1870s-1947. Civics:- 5. Parliament and the making of Laws 6. Judiciary 7. Understanding Marginalization 8. Law and Social Justice Geography :- 1. Agriculture 2. Industries 3. Human Resources.
FRENCH	Leçon 6 Des nouvelles de Lyon, Leçon 7 Bon Appétit, Leçon 8 Des invitations, Leçon 9 Aneesh partira bientôt, Leçon 10 La Météo. Notebook work included.
GERMAN	Lektion - 16 Was für eine Idee! Lektion - 17 Wenn ich das schaffe,.... Lektion - 18 Damals durfte man das nicht... (Including all notebook works)
SANS	पाठ: 8 संसार सागरस्य नायकाः, पाठ: 9- सप्तभगिन्यः , पाठ: 11 - सावित्री बाई फुले, पाठ: 12 - कः रक्षति कः रक्षितः, पाठ: 14 - आर्यभटः , व्याकरण - बालक, बालिका, अस्मद् व युष्मद् शब्दरूपणि, हस् व गम् धातु रूपाणि तीनों लकारों में, संस्कृत संख्यावाची 51 से 100 तक, चित्रवर्णनम्
URDU	1. Watan ki taraf wapsi 2.Ye Hai Mera Hindusta 3.Laluch 4. Nazm Shabnam with all exercise of this chapter
COMP	Ch-6 Looping Statement in Python, Ch-7 Function in Python, Ch-8 Parts of Robots, Ch-9 AI Domain, Ch-10 SDG, Ch- 11 Possibilities with AI
GK	Unit VI to Unit X (page no 51 to 78)
ART	1. Landscape 2. FolkArt (Gond Art) 3.Flower Composition